

SEXTETT.

VIOLA I.

Nicolai v. Wilm, Op. 27.

Larghetto. **I.**

Viol. I. *pp*

cresc. *f* *pp* *molto string. riten.* *a tempo* *p*

Allegro vivace

p *mf* *dim.* *p*

cresc. *f*

p *f*

cresc. *ff* *sf*

sf *sf* *ff sempre*

sf *sf* *sf* *sf* *sf* *sf*

sf *dim.* *p* **2 Bp** *riten. a tempo*

f *dim.*

VIOLA I.

Musical score for Viola I, page 2. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics (*mf*, *cresc.*, *f*, *p*, *sf*, *ff*), articulations (accents, slurs), and fingerings (1, 5, 7). The music includes triplets, sixteenth-note runs, and sustained chords.

VIOLA I.

3

marcato

f sempre

ff

ff

p *mf* *dim.* *p*

cresc. *f*

cresc.

ff

Cadenza

a tempo

2817

VIOLA I.

Musical score for Viola I, measures 2817-2831. The score is in 13/8 time with a key signature of three sharps (F#, C#, G#). It features various dynamics including *ff*, *sf*, *p*, *f*, and *cresc.*, along with performance instructions like *sempre*, *riten. a tempo*, and *EP*. The notation includes eighth notes, quarter notes, and triplets.

VIOLA I.

13/8

p *cresc.*

f *cresc. sempre*

ff

p *dim.*

pp *p* *cresc.*

f *cresc.*

ff *largamente*

sf *sf* *sf*

sf

VIOLA I.

7

ff

p *espress.*

sf *cresc.* *f* *dim.*

p

cresc. *f* *sempre cresc.*

ff

p

cresc. *ritard.* *Da tempo, poco animato.* *sf* *p* *3*

cresc. *p* *cresc.*

Tempo I. *f* *ff*

sf *p* *dim.* *pp* *3* *pizz.*

VIOLA I.

Allegro molto.

III.

Musical score for Viola I, III, Allegro molto. The score consists of 12 staves of music in 3/4 time with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *p*, *cresc.*, *sf*, *ff*, *dim.*, and *sempre f*. It includes first and second endings, a trill, and a pizzicato section. The score ends with a repeat sign.

VIOLA I.

9

f *ff* *ff* *dim.* *ff* *Fine.*

Meno mosso. *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *p* *p* *cresc.* *f* *dim.* *p* *a tempo* *riten.* **Tempo I.** *p* *pp* *D. S.*

VIOLA I.

IV.

Allegro con brio.

ff p cresc.

f sf f

sf sf

ff

Solo. Più tranquillo. p

cresc. f dim. rit. *trium* p a tempo

cresc. cresc. f dim.

1. Tempo I. rit. p cresc.

VIOLA I.

11

2. Tempo I.

p *cresc.* *f* *sf*

ff

B *sf* *p* **1**

1 *cresc.* **1**

f

sf

sf

ff **1** **Più tranquillo.** *pp*

cresc.

f

acceler. **Tempo I.** *f* **1**

cresc.

VIOLA I.

ff *p* *cresc* *sf*

f

sf **C**

sf

ff *sf*

Più tranquillo.

p *p* *cresc.* *f*

rit. a tempo

dim. *pp* *cresc.* *f*

Tempo I.

dim. *rit.* *p*

cresc. *f* *p* *cresc.* *f*

D 2

f *ff*

sf *sf* *sf* *sf*

sf *ff*